

**COMMENDING
JOHN LAM**

WHEREAS, John Lam was born November 4, 1984, in San Rafael, California to Hau Lam and Mai Troung, Vietnamese immigrants; and

WHEREAS, John grew up in the Canal District of San Rafael, and as a child, attended the Canal Child Care Center, a Community Action Marin program; and

WHEREAS, John began his dance training at age 4 on a full scholarship with the Marin Ballet through an outreach program of The Performing Stars of Marin. He performed with the Marin Ballet, under the direction of Cynthia Lucas, from 1989-2000; and

WHEREAS, in 2000, John was accepted into Canada's National Ballet School, under the direction of Mavis Staines, as one of the few North American recipients of a Pierino Ambrosoli Foundation scholarship; and

WHEREAS, upon graduation, John received the Peter Dwyer Scholarship Award for Remarkable Promise, the Lawrence Haskett Award, he joined the Boston Ballet II, under the direction of Mikko Nissinen, and was promoted to Corps De Ballet in 2004. His performances include *La Sylphide*, George Balanchine's *Divertimento No. 15*, Jiri Kylian's *Sarabande*, William Foryste's *In the middle, somewhat elevated* and John Cranko's *The Taming of the Shrew*; and

WHEREAS, in the past year, John was the only American male semifinalist in the Helsinki International Ballet Competition, a finalist in the Seoul International Ballet Competition, and was awarded a 2005 fellowship by the Princess Grace Foundation.

NOW, THEREFORE, BE IT RESOLVED that the Marin County Board of Supervisors commends John Lam for his many personal and professional achievements.

PASSED AND ADOPTED at a regular meeting of the Board of Supervisors of the County of Marin held this 6th day of June 2006, by the following vote:

AYES: SUPERVISORS Charles McGlashan, Harold C. Brown, Jr., Steve Kinsey,
Cynthia L. Murray, Susan L. Adams

NOES: SUPERVISORS None

ABSENT: SUPERVISORS None